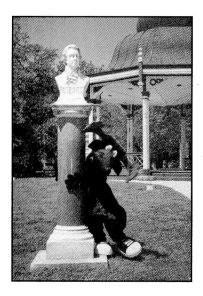
New! New! Moosic! ™ T-Shirts!



The loveable Band Mascot, **Moosic**,

is hiding behind this announcement, as he is shy about it.

The Band is announcing the availability of beautiful, huggable T-shirts for kids and big kids (adults) too!

Moosic Loves Band Concerts!

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Moosic's Vital Statistics: 6'1 or 6'4" with antlers; chestnut antlers; brown fur; brown eyes; shoe size 24 For more information regarding Moosic! see the Compton Heights Band Website: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades Musical Mondays Sousa Saturdays 2002 **

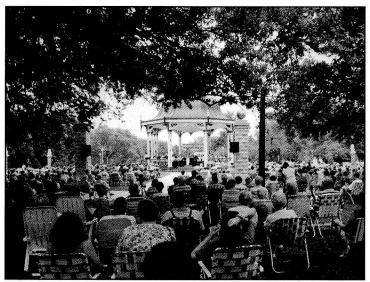


Photo by L.T.Spence, St. Louis Post-Dispatch

Sunday Serenades

Sundays - June 30; July 7,14,21,28, and August 4 Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - July 1,8,15,22,29, and August 5 Tower Grove Park, Grand & Magnolia, 7:30 PM

Sousa Saturdays

Saturdays - July 20, 27 and August 3rd Laumeier Sculpture Park, 7:00 PM

















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Free Join the Bandwagon! America's Band! America's Music! Official Bandwagon T-shirt with Every Membership!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can.

Here's what an "outsider" says: "St. Louis is my favorite example of "The Good Old USA" and the Compton Heights Concert Band is one of the reasons. Your band draws fans of band music from all age groups, young families, students and senior citizens who remember and enjoy our wonderful tradition of performing marches (classic American music). Whenever Mr. Swanger asks me to come back and guest conduct your band I say yes! I feel at home with the "family" feeling I get from the musicians I have gotten to know over the years. You have a musical jewel! Take good care of it!" James Christensen, Walt Disney Consultant and former Music Director.

I want to help the Band and be a Bandwagon member!

Notables Club (Charitable Remainder Trust, Stock, R.Estate) \$1.000 Sousafanatic \$ 500 Bandmaster \$ 250 Assistant Bandmaster \$ 150 Band Director 75 Band Member 55 Band Aide 50 Senior Band Aide (65+) \$ Other (no listing or t-shirt) Please print your name as you would like it listed in the program. Name: Address:_____ City_____State___Zip Telephone: VS/MC/AE/DS ChargeCard # Expiration Date: Check enclosed (Payable to Compton Heights Band, Inc.) Turn in at promo sales table or send to:

Compton Heights Band, Inc., 2335 So. Grand, St. Louis, Missouri 63104

(314) 776-2227, FAX (314) 772-9797 web site: www.chband.org

The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFul Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series Band on Grand
- 1992 First Missouri Arts Council tour Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry F. Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, Sunday Serenades in Francis Park and Musical Mondays in Tower Grove Park. In addition, this year the Band is presenting Sousa Saturdays, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Kirkwood Symphony, and the Alton Symphony Orchestra. Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also financially supported by Catherine Manley Gaylord Foundation. Clifford Willard Gaylord Foundation. Commerce Bank, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, and the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

Bob Shiflet Announcer Jaynie Tatro Lucy Schroeder

Michelle Hangge

Amanda Hanson Elizabeth Jones Carol Marsh Kristen Marsh

Flute/Piccolo Carol Marsh

Bassoon Dawn Pilger Harry Swanger

Flute

Oboe Diane Lieser

Clarinet Steve Abraham Kelly Austermann John Kennedy Brvan Kirchoff Katie O'Connor Catherine Reitz

Dawn Wetzel Alto Saxophone

Chris Florek Nancy Glaser Brad Long Tenor Saxophone

Kevin O'Connor Baritone Saxophone

Doug Sharp

Trumpet Martin J. Andrews Lisa Blackmore Mark Blackmore Paul Florek Charles Hokayem David MacDonald

Galen Murphy Robert Redmond Robert Souza George Stroud Steve Tatro Ken Tiefenbrunn **Becky Shiflet**

Mary Weber

French Horn Lynn Broeder

Jennifer Blankenship Cheryl Hoard Paul Thomas Brian Werner

Euphonium Casey Fischer Ryan Ross

Trombone Lindsay Barth Tim Powers Ed Redmond Dan Redmond Steve Stenzhorn

Percussion Gary Fischer Adam Kopff Wm.Shane Williams

Tuba Jeff Hoard Jon Schroeder

St. Louis Hills Chorus

Director John Powel Walsh

Assistant Director Christopher Arbini

Accompanist Mary Zubert

Sopranos Danise Baker Rachel Berry Mary Ann Best Dana Brennan Mary Kay Damazyn Mary Louise Doetsch Linda B. Hiette Melissa Krauss Barbara Meyer Jenny Rasnic Margaret Ruffin

Sarah Storey Rose Mary Suszko Heather Wessels

Altos Anne Bisch Elizabeth Christman Jane Christman Angela Hoelzer Ellie Kaiser Marjie Kennedy Cookie Muntges Marilyn Reinert Nora Shanahan Jessica Tiggs Katie Uthoff Mary Wohltmann Mary Zubert

Tenors Tom Brennan Matt Dailey Ted Gierse Steve Guebert Todd Hotaling John Muntges Milt Reinert Richard Stevison John Powel Walsh

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The Compton Heights Concert Band

Sunday, June 30 and Monday, July 1, 2002 - Francis Park & Tower Grove Park **Edward Dolbashian, Music Director & Conductor** Harry F. Swanger, President & Executive Director Lucy Schroeder, Announcer

> Soloists: Robert Ellison, Baritone St. Louis Hills Chorus, John Powel Walsh, Director

Program

Washington Post March

John Philip Sousa

Annie Get Your Gun

Irving Berlin

This Land Is Your Land

Woody Guthrie

St. Louis Hills Chorus

Coloney Bogey

Kenneth J. Alford

The Ballad of the Green Berets

Barry Sadler/Robin Moore

God Bless the USA

Lee Greenwood, Arr. By Roger Holmes

Robert Ellison, Baritone

Arr. by Warren Barker

Hooray For Hollywood The Power of the Dream

Baby Face, D. Foster & L. Thompson

St. Louis Hills Chorus

National Emblem March

E.E. Bagley

Intermission

The Homefront: Musical Memories from WWII

Arr. James Christensen

God Bless America

Iriving Berlin / Arr. Roy Ringwald

America, The Beautiful

Samuel Augustus Ward

Robert Ellison, Baritone

St. Louis Hills Chorus

Peter Wilhousky

Robert Ellison, Baritone & The St. Louis Hills Chorus

Star Spangled Banner Finale

Battle Hymn of the Republic

Arr. John Higgins

Overture 1812

Peter I. Tschaikowsky Arr. Mayhew Lake

Please feel free to mingle with the Cannoneers, but NO SMOKING! Special Thanks to the authentic cannon performers!

Thanks to our Summer Sponsors! Blue Bunny Ice Cream, Blue Ribbon REALTORS, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Dierbergs, Hoffmeister Mortuaries, Laumeier Sculpture Park, Modesto Spanish Tapas Bar & Restaurant, Regional Arts Commission, St. Louis Parks, Recreation & Forestry Deptartment, Southwest Bank, St. Louis Philanthropic Organization, Tower Grove Park, and The Bandwagon.

Robert Ellison

Robert Ellison is the Compton Heights Concert Band's favorite Baritone vocalist! Bob has thrilled audiences worldwide! There is always great demand for his return to our stage.

Retired from the USAF, he resides in O'Fallon, Illinois. In addition to many appearances with the Compton Heights Concert Band, Ellison has performed as a quest soloist with the St. Louis Symphony and Pittsburgh Symphony and has sung in productions of "Showboat," "Two Gentleman of Verona," and "Godspell."



He performed and recorded an in-concert version of "Porgy & Bess" at the Band's "Sunday Serenades" and "Musical Mondays" concert series in 2000. A grant from CALOP, University City, allowed the Band to record and present it on Cable TV and on the Band's own "Sunrise Serenades" TV Show, which aired Saturdays, 5:30 AM, KMOV-TV, Channel 4 for over a year. Bob is also featured in the Compton Heights Band's soon to be released "America's Favorites" CD. See order form.

Edward Dolbashian

Mr. Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian



entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance. His conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

Attention Bandwagon Members! It's time to renew!

This will be your last listing for last year's membership.

Fill out and turn in your Bandwagon Renewal Today! Help the Band keep the music alive!

Thanks to those who have renewed for 2002

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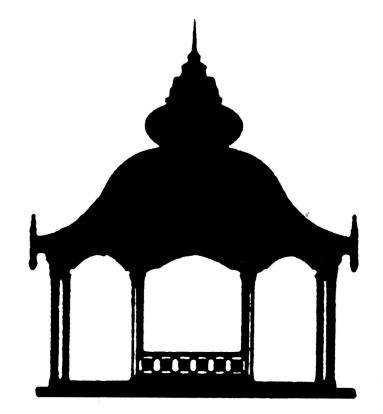


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